



Barbara Tresidder Ryan
The Vocal Instrument and Its Care and Maintenance

The voice is the most valuable, irreplaceable instrument you'll ever own. You can't play it with your hands, nor can you see it. It has everything any other instrument has: multiple acoustics, resonators, strings, an internal "fretboard", pitch sensitivities, an amazing range – you name it! And yet very few of us really know how to navigate it or use it correctly, how to preserve this wondrous instrument at peak condition for an entire lifetime.

Singing healthily is essential, and this is what I teach.

- Education:** BA in Languages, George Washington University, 1971
Trained with Metropolitan Opera singer, Lida Brodenova 1972 - 78
Trained with Jane White (protégé of Todd Duncan) 1978 - 79
Trained with Metropolitan Opera singer, Rilla Mervine 1979 - 82
- Career:** Professional Singer 1982 - Present
Kelly & Ryan 1982 - 85
Lead singer of pan-Celtic band IONA 1986 - Present
- Teaching Experience:** Private lessons since 1986
Vocal Coach for the Maryland Renaissance Festival 1986 - 88
Workshops offered through the Virginia Commission for the Arts Touring Program since 1996
- Special Projects:** Recorded for Voice of America singing The Bartered Bride (Bedrich Smetana)
Recorded for National Geographic Explorer Special "Shepherds & Shepherdesses"
Recorded for National Institute of Standards and Technology special 20th anniversary video
- Recordings:** IONA - 1987
Off the Beaten Track - 1989
Back to Our Roots - 1992
Holding Our Own - 1994
Nutmeg & Ginger - 1996
Sound of Iona - 1998
Birken Tree - 2001
Branching Out - 2003
A Celebration of Twenty - 2006
Mid-Winter Light – 2009
Silver - 2011

Syllabus and references available upon request

CONTACT INFORMATION

Barbara Tresidder Ryan ★ 703-426-1450 ★ ionavoice@pobox.com ★ www.IonaMusic.com

